



ALIENS
VERSUS
PREDATOR
WAR
4 OF 4

\$2.50 US
\$3.50 CAN

STRADLEY

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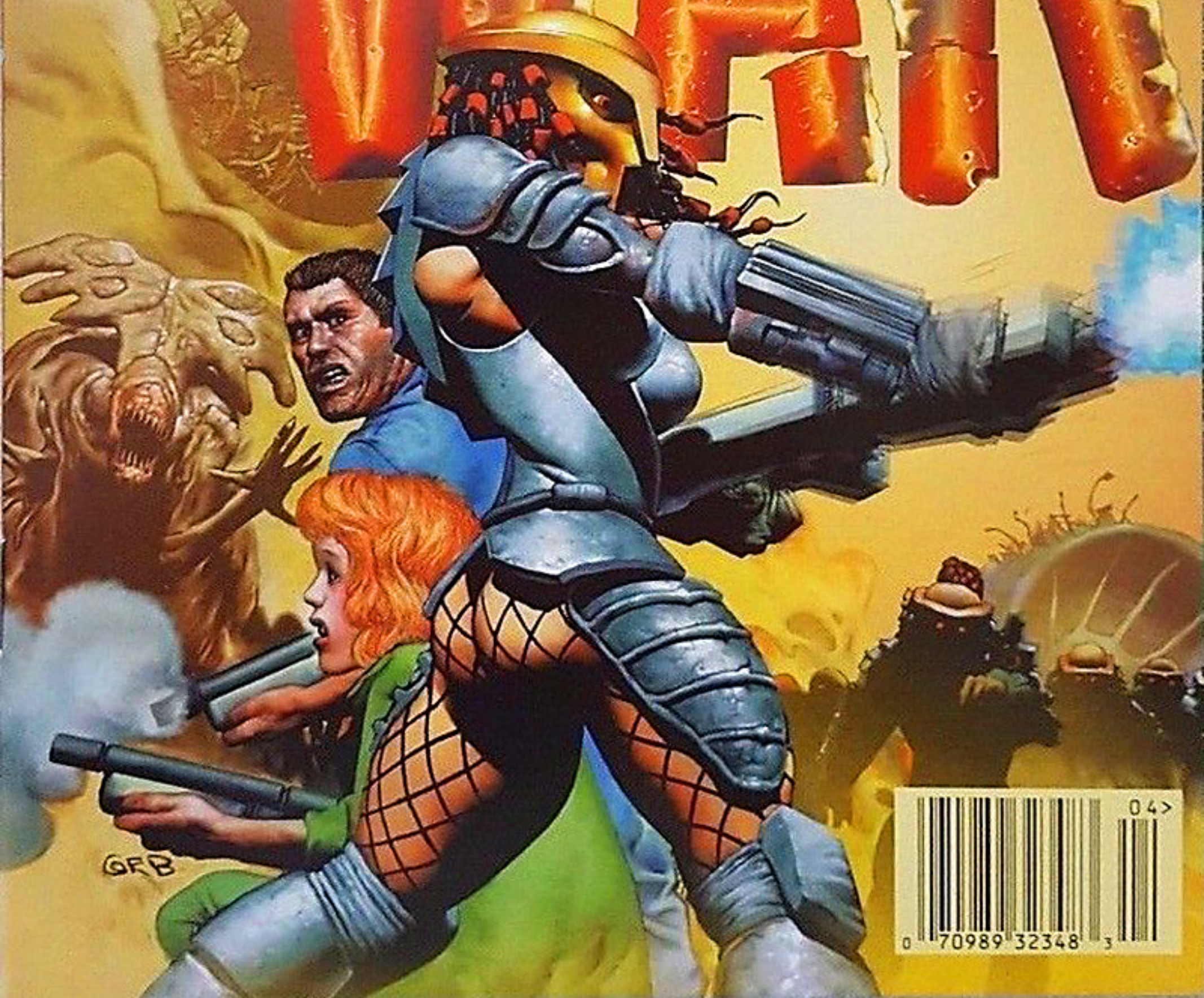
VILLAGRÁN

ALIENS

VERSUS

PREDATOR

WAR



GRB



weaponry sometimes gives them the edge, the Aliens still have the advantage of stealth, unpredictability, and single-mindedness. Maybe it seems like I'm playing favorites with the Predators, but it wouldn't be much of a story if both sides were always evenly matched in every scene. I'm sorry to see you drop the series (especially because you missed the part in issue #3 where the captive Queen gets revenge on her Predator captors).

Me again: In addition to these points, rest assured that no one would like to expand the scope of our Aliens and Predator stories more than I, but we're constrained to a certain extent with

maintaining continuity not only with past Aliens and Predator movies, but with yet-to-exist movies as well. Fox wouldn't necessarily want us to spill the beans about too many hitherto unknown Aliens or Predator secrets before it has a chance to in an upcoming movie. But don't worry . . . sooner or later, in either our comics or Fox's movies, you're going to find out everything you always wanted to know about these beasties!



Once again, for those of you with access to any of the major on-line services, you can reach us by sending e-mail to the following addresses (be sure that your mail

includes "Fresh Tracks" in the header):

Internet: DHC@teleport.com
CompuServe: 72303,2501
America OnLine: DHComics@aol.com

I do read every last piece of mail I receive, but time constraints unfortunately don't allow me to respond to each letter individually. Your opinions do count. And as a hint for aspiring letterhacks: I enjoy letters that contain articulate and well-reasoned critiques of our comics, even if negative, more than just general praise for a job well done. Those are the kinds of letters that stand the best chance of getting published (case in point: Jeremiah's letter above).

— Bob Cooper

CORBEN COVER GALLERY



As a final treat for fans of this series, we felt it incumbent to present Richard Corben's beautiful set of five covers in their unspoiled, original glory — without logos or cover text. Richard added all of the color and special effects to his raw black-and-white cover art using his computer, which allowed him to produce some amazing textural effects that a simple brush and paint wouldn't allow. And these five covers were just intended to whet your appetite, as Richard will be collaborating with pal Jan Strnad on an upcoming four-issue *Aliens* series due sometime in 1996!