



"The King of Rats . . . advanced slowly toward Carter."

A Richard Corben illustration from the 1977 Nelson Doubleday edition.

The Canaveral Press edition of the two novelettes featured eight illustrations by the talented Reed Crandall, who had previously illustrated *Tarzan and the Madman*. Reed went on to execute illustrations for new Canaveral Press printings of *The Gods of Mars*, *A Fighting Man of Mars*, *Swords of Mars*, and *The Moon Maid*. However these new editions were never published, although Reed's illustrations were eventually printed in a variety of other publications such as *Witzend*, *ERB-dom*, and *The Edgar Rice Burroughs Library of Illustration*.

It should be noted that the first edition, first printing of *John Carter of Mars* is bound in dark blue cloth with the title erroneously stated on the front board and spine as *John Carter and the Giant of Mars* in black letters.

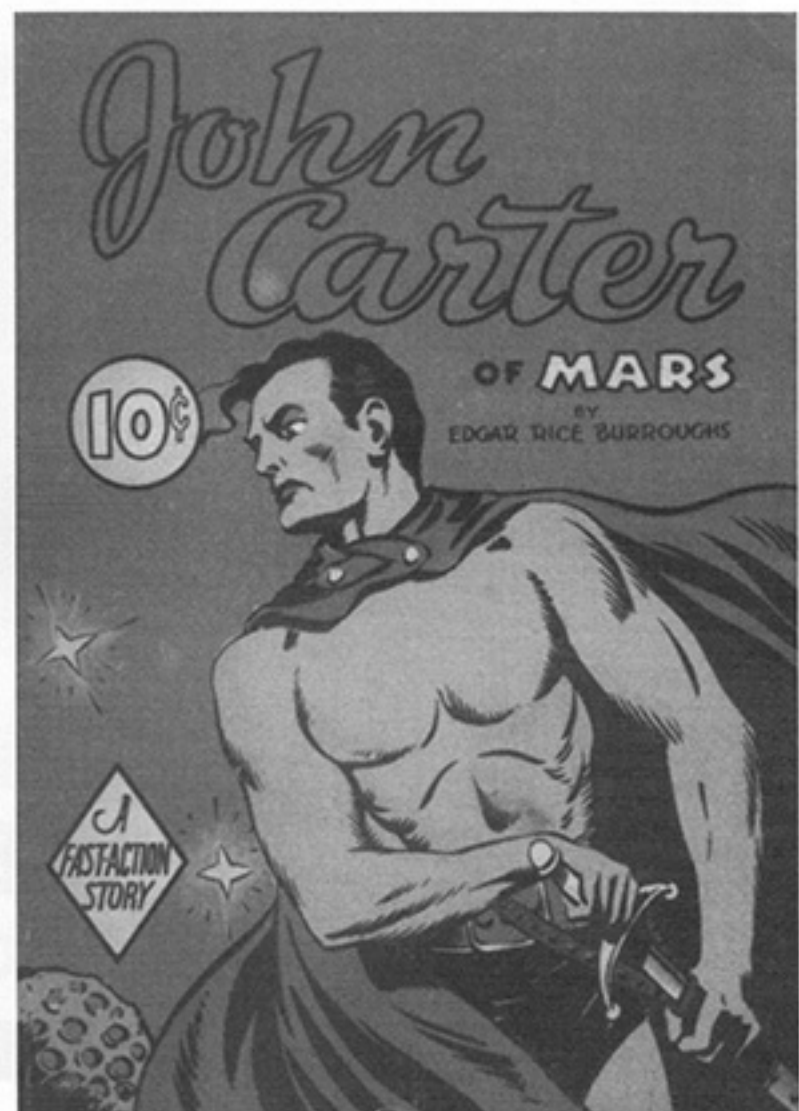
It is hoped that future editions of *John Carter of Mars* will acknowledge the authorship of "John

Carter and the Giant of Mars" as being the work of Jane Ralston Burroughs and John Coleman Burroughs.

(Once again I extend my sincere appreciation to Danton Burroughs for his generosity in allowing me full access to the files at Edgar Rice Burroughs, Inc. and John Coleman Burroughs' papers in his possession.)

Sources:

1. Letters by Cyril Ralph Rothmund, Lloyd Smith, and John Coleman Burroughs in the files of Edgar Rice Burroughs, Inc. and Danton Burroughs.
2. *The Gridley Wave*, No. 14, June 1964.
3. Porges, Irwin. *Edgar Rice Burroughs: The Man Who Created Tarzan*. Brigham Young University Press, Provo, UT, 1975.
4. Burroughs, Jane Ralston, John Coleman, and Edgar Rice. *John Carter of Mars*. Canaveral Press, NY, 1964.
5. Heins, Henry Hardy. *A Golden Anniversary Bibliography of Edgar Rice Burroughs*. Donald M. Grant, Hampton Falls, NH, 2001.



John Coleman Burroughs cover art. 1940.