

projection techniques at the seminars at BaltiCon 9. He is also currently involved in the construction of an aerial animation trace, which is the device used to animate such things as Pteranodon models flying through the air, or pieces of a crumbling building falling apart during an animation sequence. Yes, it's all done with wires!

Bill George (from Baltimore) -- Bill has been making films (THE LATE SHOW, DO NOT DISTURB) and studying how to make films for the last several years at the University of Maryland, Baltimore County. DO NOT DISTURB is his best film to date, and will be shown as part of a special presentation on the Saturday morning program. The "ghoul" in DND was created by Ed Litzinger (see below) and the film will be used to introduce his HOW TO MAKE-UP A MONSTER talk.

Bill recently began publishing his own Horror/Fantasy/Nostalgia film-oriented magazine, THE LATE SHOW, the premiere issue being published several months ago. Issue #2 is presently in the works, as is Bill's new film FAT BOY.

Ed Litzinger (from Baltimore) -- A Baltimore City policeman by day, the creator of ghouls, fiends, and creatures by night. Ed will give BaltiCon 9 a live make-up demonstration, and will present a detailed slide show on how to create an eerie make-up job from start to finish.

Ed has a long list of make-up credits, among them: All of the make-up for the Baltimore-produced STAR TREK play, ONE CUBE OR TWO; fiend and ghouls for all of Bill George's horror films; and scores of personal make-up jobs for the local citizenry at Halloween and at other times through the year. Whenever Baltimore needs a Make-up job, Ed is called.

Don Dohler (from Baltimore) -- Don has been in and around the film and fantasy fandom scene since 1961, beginning with a satire fanzine called WILD!, and ending up with his current publication, CINEMAGIC. In between all of this, Don has been producing some amateur films in Super-8 sound, and has won several national and local contests. Don is the coordinator of our amateur fantasy film contest, as well as the Saturday and Sunday afternoon film seminars.

Some of Don's films will be screened (but not entered) during the film contest. Among them the animated MR. CLAY, plus PURSUED, and THE BRAIN VERSUS CLAYTHING.

Dick Taylor (from Illinois) -- The creator of the award-winning COMIC BOOK (Atlanta Film Festival). Dick is one of the biggest semi-pro talents around today. COMIC BOOK has been written up in AMERICAN CINEMATOGRAPHER and other such publications. COMIC BOOK will be on hand at Balticon, as will two other Dick Taylor films--RENEWAL and POZZATTI, another award-winner about an artist.

Dick is currently working on a general filmmaking book, and a series of how-to-do-it special effects films, as well as his newest fantasy production, THE THING IN THE BASEMENT.

Richard Corben (from Kansas City, Missouri) -- There aren't too many fans in any type of fandom who haven't heard of Richard Corben in some capacity. Generally, he's known for his fantastic artwork in comics, illustrated fantasy, magazines, posters, and so on. But a lot of fans aren't aware that he is also an excellent filmmaker. BaltiCon 9 is proud to have Rich's NEVERWHERE as a part

of its film program. NEVERWHERE is a 16mm color/sound production which begins as a live action film and transforms into a fully animated film of the "Sword-and-Sorcery" variety. Actually, to call it an animated cartoon is not appropriate-- it's more like animated illustrative; but no matter what you call the style, it's all Corben,

Rich has also worked in the three dimensional model style of animation, and has created some very realistic miniature spacecraft props. But NEVERWHERE stands out as his most creative film effort to date.

OTHER FILMS AT BALTICON:

ROD FLASH CONQUERS INFINITY- Produced by Ben Burt and Richard Anderson of Los Angeles, California.

TERMINAL VELOCITY- Weird, 2001ish film with interesting visuals. Also from Los Angeles.

TIMESPACE- Dennis and Robert Stotak

CONFRONTATION and THE DREAM- Two horror films from Robert Studold of New Jersey.

Original

PLANET OF THE APES

NIGHT STALKER

television scripts for sale. All are ca. 60 pages each and are the original shooting scripts created by the network for use by the cast and production crews. Also available, KUNG FU, ALFRED HITCHCOCK HOUR, MISSION IMPOSSIBLE, TWILIGHT ZONE, and SIX MILLION DOLLAR MAN. \$10.00 each. Many other popular TV scripts also available at \$5.00 each.

We also have 50,000 1926-1975 issues of science fiction magazines, including one complete set of over 3,500 issues. Also in stock, 1,000,000 old movie stills, hundreds of movies scripts, and thousands of rare comic books. Please send your want-list.

COLLECTORS BOOK STORE
6763 Hollywood Blvd.
Hollywood, CA. 90028